

## **Lambert Analysis 2021 – for Beth Meyer**

**By Brenda L Tippin**

### **Cimarron of Maple Spring (Maple Spring Indigo Ash x Quietude Santa Catalina)**

Brown 2020 stallion with left white hind pastern, bred by Joyce & Ralph Napotnik. Young Cimarron carries forward the rare Lambert sireline through one of the last producing sons of Criterion, Cimarron of Quietude who carried a tremendous amount of old blood, 19 direct lines to Justin Morgan in 12 generations and 8 in just 11 generations just from the 32 horses on the right of his 5-generation pedigree. The dam of Cimarron of Quietude was the Woodbury mare Quietude Rosewood (Dyberry Royalton x Stillwater Rosemary). There are some interesting dynamics in the pedigree of Cimarron's dam. Daughters of Lippitt Ashmore proved to cross especially well with Criterion's blood. Cimarron has no Lippitt Ashmore –BUT, his sire, Lippitt Ethan Ash appears 7 times, 3x through Lippitt Gay Locket and 4x through Lippitt George. Lippitt Georgia, dam of Lippitt George was by Lippitt Sam, a full brother to Lippitt Sallie, second dam of Lippitt Ashmore. Dyberry Royalton appears as sire of Cimarron's dam, Quietude Rosewood. His dam, Westfall Blythe, was sired by Lippitt Billy Ash, another full brother of Lippitt Sallie. And Lippitt Georgia's dam, Lippitt Gladys Moro, was a daughter of Lippitt Moro, sire of Lippitt Ashmore's dam. So, the same elements are there.

Quietude Santa Catalina is a daughter of Quietude Merit who was a rare cross of the exceptionally beautiful Calcutta of Quietude and the lovely mare, Dulcimer of Quietude. Merit has only one full sibling, Quietude Saratoga. Calcutta was a result of the golden cross between Criterion and the Hanley's foundation mare, Dolly Ashmore (Lippitt Ashmore x Spring Darling). Dulcimer, although a Woodberry mare by Dyberry Royalton (Lippitt George x Westfall Blythe) was out of the Criterion daughter Colleen Darling (x Spring Darling). Dulcimer carried and passed on the large heart gene to her son Merit, who in turn passed it to his daughters. Santa Catalina is almost certainly a double copy mare, as her dam, Quietude Cherish was another Criterion daughter. Cimarron of Maple Spring undoubtedly carries this and will pass it on to his daughters, in addition to the strong sireline he receives through his grandsire Cimarron of Quietude. His sire, Maple Spring Indigo Ash (Cimarron of Quietude x Maple Spring Savannah) carries the rare line to Criterion son Crawford through his dam, a daughter of Quietude Fare Thee Well (Crawford x Daisy Woodbury). Savannah also brings in additional careful clean-blooded Woodbury breeding through the beautiful black Lippitt mare Eastbrook Dinah (Ryegate Black Bart x Ryegate Go Figure).

Cimarron of Maple Spring has the potential to be an outstanding Lambert sire of both sons and daughters, carrying forward some of the rarest Lambert lines in the breed. He can preserve both the rare brown color line, as well as produce striking flaxen colors. His offspring should be very athletic with balanced conformation and a huge floating trot.

### **Celestine Stardust (Quietude Kingdom of the Sun x Horseplay Caledonia)**

A 2009 chestnut flaxen mare marked with right hind fetlock, a star, and two disconnected strips, bred by Dawn Wagstaff. Stardust's sire was the beautiful flaxen chestnut Quietude Kingdom of the Sun (Crispin

of Quietude x Meadow of Quietude). Crispin of Quietude (Criterion x Royalton Drucilla D) was the most prolific son of Criterion and an exceptional producer of both sons and daughters. The Crispin line is extremely athletic and passes on astoundingly beautiful Lambert motion. Crispin's dam Royalton Drucilla D was a daughter of Lippitt Ashmore, whose daughters invariably produced a golden cross when bred to Criterion, practically ensuring that both sons and daughters would carry the large heart gene for outstanding performance. Meadow of Quietude, the dam of Kingdom of the Sun, was a daughter of Criterion and out of the Jubilee's Courage daughter, Town-Ayr Gay Cindy (x Lippitt Gaiety). This line carried one of the few exceptions to the strict clean-blooded Lambert rule, as Lippitt Gaiety was a daughter of Lippitt Nekoman (Mansfield x Ne Komia). Owned by the US Government Farm, Mansfield (Bennington x Artemisia) carried rich old Vermont breeding through his dam, along with some close crosses to Justin Morgan through his sire. Although Robert Lippitt Knight only agreed to send a few of his best mares to Mansfield, the results of these crosses were outstanding individuals. Lippitt Gaiety's dam was Lippitt Gay Sally (Lippitt Sam Twilight x Lippitt Sally Ash) going back through Ashbrook (Croydon Prince x Nancy) on both sides of her pedigree. This represented some of the purest and most intense lines of the Woodbury family in the breed. The dam of 10 foals, Lippitt Gaiety was bred to Jubilee's Courage (Jubilee King x Townshend Lass) only one time, resulting in the beautiful mare Town-Ayr Gay Cindy. Cindy was owned for some years by Frances Bryant, and later tracked down by the Hanleys to use as part of their foundation stock. An own granddaughter of Jubilee King, they felt this beautiful mare was deserving of inclusion in the clean-blooded Lambert program they were trying to build. Bred twice to Criterion, she produced the full siblings Meadow of Quietude and Courage of Quietude, both of whom would make profound contributions to the Lambert program. Meadow of Quietude produced 7 foals, but this rare Lambert line hangs by a thread, though Kingdom of the Sun's only offspring Celestine Stardust. Stardust thus far has produced one foal, the 2015 mare Maple Spring Cameo who has not yet been bred.

Stardust's dam Horseplay Caledonia, a daughter of Quietude Castile and out of Quietude Calypso also carries rare lines. Castile was by the Criterion son Courier and out of Criterion daughter Comfort of Quietude, who in turn was out of the Lippitt Ashmore daughter Aurelia Ashmore. Courier's dam was yet another Lippitt Ashmore daughter, Precious Ashmore, whose dam was the Jubilee King daughter Paragraph. Of 17 offspring by Courier, Quietude Castile was the only one through whom the Lambert line is still active, and it is also hanging by a thread. Castile sired just 11 foals, of which only four are clean-blooded Lambert. To date, only three of these have produced any offspring. Celestine Stardust is the only offspring of Horseplay Caledonia.

### **Maple Spring Alina (Quietude Fare Thee Well x Quietude Santa Catalina)**

Another daughter of the lovely Quietude Santa Catalina, Maple Spring Alina is a chestnut mare marked with a star, strip, and left hind stocking. She was bred by Joyce and Ralph Napotnik, sired by their foundation stallion Quietude Fare Thee Well, and foaled in 2018. Quietude Fare Thee Well preserves the very rare Lambert line through his sire Crawford (Criterion x Precious Ashmore [Lippitt Ashmore x Paragraph by Jubilee King]). Fare Thee Well has produced 19 clean-blooded Lambert offspring and is an outstanding sire of daughters. The direct sireline through Crawford may end with him, as all of his

sons have been gelded, leaving only his daughters to carry on the blood of Crawford. Fare Thee Well's dam was Daisy Woodbury, a daughter of Quietude Robin Hood and out of Royalton Peggy Moro. Robin Hood was by Dyberry Royalton and out of Royalton Drucilla D, making him a half-brother to Crispin of Quietude, and interestingly, ensuring he had the large heart gene, which he passed to his daughter Daisy Woodbury, and she in turn passed to her son Quietude Fare Thee Well, who has passed it on to his daughters. The large heart gene, which enables extraordinary performance, is carried only on the X chromosome and therefore stallions may inherit it only from their dams and will pass it to all their daughters. Mares may inherit it from either sire, dam or both, making them double copy mares. With a strong female line through Santa Catalina, and sireline through Fare Thee Well, Maple Spring Alina will be a wonderful producer, and most likely is a double copy mare, who will consistently pass the large heart to both her sons and daughters.

#### **Maplespring Summer Fare (Quietude Fare Thee Well x Honor Jubilee)**

Bred by Joyce and Ralph Napotnik and foaled in 2013, Summer Fare is a flaxen chestnut marked with left hind sock, right fore inside coronet, and a star and snip. She has not yet produced any foals. Another daughter of Fare Thee Well, she is out of Honor Jubilee, a daughter of Courage of Quietude, and out of Quietude Sugar Plum. Courage of Quietude (Criterion x Town-Ayr Gay Cindy) was a full brother of Meadow of Quietude. Sugar Plum is a daughter of Quietude Barcelona (Crispin of Quietude x Comfort of Quietude) and out of Honor of Quietude (Criterion x Dolly Ashmore), a full sister of Calcutta of Quietude. Barcelona's dam, Comfort of Quietude, was another Criterion daughter, and out of the Lippitt Ashmore daughter Aurelia Ashmore. Her dam was Jubilee's Amber (Jubilee King x Townshend Lass), a full sister to Criterion's sire, Jubilee's Courage. Summer Fare is almost certain to be a double copy mare as well, and will be an outstanding producer.

#### **Maplespring Mtn Meadow (Celestine Patriot x Quietude Mountain Laurel)**

Bred by Joyce and Ralph Napotnik and foaled in 2015, Maplespring Mtn Meadow is a beautiful flaxen chestnut with connected star, strip and snip. She is one of only two offspring sired by the very promising young stallion Celestine Patriot before his untimely death. Celestine Patriot was bred by Dawn Wagstaff and foaled in 2010, and was a son of Quietude Tipperary and out of Horseplay Juniper. Tipperary's sire was Crispin of Quietude, but his dam was Daisy Woodbury, making him a half-brother to Quietude Fare Thee Well. He sired only two offspring, the gelding Celestine Fire in the Sky (x Quietude Buttercup), and Patriot was his second foal. Patriot was the only foal of his dam, Horseplay Juniper, who was a daughter of Quietude Castile and out of Quietude Buttercup.

Buttercup was a daughter of Courage of Quietude, and out of the Criterion daughter Quietude Cherish (x Quietude Sally Brook). With this dam line, Juniper very probably was a double copy mare, ensuring she would pass the large heart to her son Patriot, who in turn passed it to his daughter Mtn Meadow.

Mtn Meadow's dam was Quietude Mountain Laurel, a daughter of the intensely bred Quietude Jubilee Lambert. This line carries the highest percentage of Daniel Lambert blood in the breed.

Mtn Meadow has not yet produced any offspring, but most probably carries a double copy of the large heart gene and should be an outstanding producer. See below for more on her dam line.

### **Quietude Mountain Laurel**

Bred by Shannon and Susan Hanley and foaled in 2000 at the beautiful Quietude Stud in West Virginia, Quietude Mountain Laurel is a flaxen chestnut mare with connected star, strip and snip, and left hind sock. A proven producer of exceptional merit, she has produced 9 offspring for Joyce and Ralph Napotnik's Maple Spring Morgans. Her sire, Jubilee Lambert was a son of Criterion and out of the mare Delilah Vermont. Delilah's sire, Legend of Caven-Glo, was by Cavendish and out of Jubilee's Gloria. Cavendish, like Criterion, was a son of Jubilee's Courage, but his dam was the Jubilee King daughter Paragraph, out of the Brunk mare Nella. Delilah's dam, Dina Vermont, was a daughter of the famous Jubilee King son Red Vermont, and out of McDonna, daughter of the Jubilee King son McAllister. A striking flaxen chestnut who strongly resembled his sire, McAllister was out of the richly bred mare, Mrs. Lewis, a daughter of Charles Reade, the most famous Harness Show Horse and sire of high action roadsters of Morgan descent in the Midwest.

Charles Reade was bred by Thomas M. Lafon of New Jersey, who chose the Daniel Lambert daughter Princess Dagmar to be bred to Daniel Lambert's full brother, Woodward's Ethan Allen. He owned the horse for 20 years and then sold him to the Charles Reade Horse Company of Columbia, MO, who owned him until he died in 1912. Double registered in both the Morgan Register and American Trotting Register, Charles Reade had a record of 2:24  $\frac{1}{4}$  and was considered one of the most beautiful chestnut stallions of all time with regal beauty and wonderful action. In addition to always winning show and driving classes throughout the west, he won huge numbers of prizes whenever shown with his get, who all showed strong resemblance of type with beauty, refinement and smoothness of conformation which made them quickly recognizable as his offspring.

Charles Reade's daughter Mrs. Lewis was out of Bess Franklin by Chetco, he by the Daniel Lambert son Ben Franklin. Chetco carried another line to Daniel Lambert through his dam Nelly B, by Harry Allen JR, a son of Harry Allen by Daniel Lambert.

The third dam of Delilah Vermont was Madonna, a daughter of Go Hawk and out of Red Ruby by Red Ethan, he by Black Dan, a son of Dan L by Chetco. Interestingly, Black Dan's dam was the mare Black Bess by Jubilee de Jarnette – the same Black Bess who was dam of Penrod, Jubilee King's sire, and dam of Allen King, sire of Florette, the dam of Flyhawk. Jubilee de Jarnette of course was by the Daniel Lambert son Jubilee Lambert and out of Lady de Jarnette foaled in 1874, the famous daughter of Indian Chief who was considered the most beautiful show mare of all time. She was banned from the show ring as she could not be beaten, and her owner was paid the astounding sum of \$500 per week merely to drive her around the track so fans could see her. Red Ruby was out of Ruby, yet another daughter of Jubilee de Jarnette, and her dam was again Bess Franklin, tracing her tail female line to a daughter of Billy Folsom.

The dam of Quietude Mountain Laurel was Quietude Madrid, a lovely flaxen chestnut daughter of

Crispin of Quietude with elegant movement. Her dam was the Criterion daughter Cora Darling out of Spring Darling, who was by Springfield and out of Townshend Lass, the dam of Criterion's sire, Jubilee's Courage. This tail female line traces to a daughter of Hale's Green Mountain Morgan.

### **Maple Spring Savannah**

A black mare with no white markings, Maple Spring Savannah was bred by Joyce and Ralph Napotnik and foaled at their Maple Spring Farm in 2013. She is a daughter of their foundation stallion, Quietude Fare Thee Well, and out of the carefully selected clean-blooded Woodbury mare, Eastbrook Dinah, a full Lippitt. A proven producer, Savannah has produced three offspring for Maple Spring Morgans. A Lambert of predominantly Woodbury lines, her dam's sire, Ryegate Black Bart traces his sireline to cornerstone Lippitt Foundation stallion Peter's Ethan Allen 2d in 7 generations, and to Justin Morgan in 13 generations. Savannah's tail female line traces to the Meacham mare, by Dr. Sias Black horse. These lines represent a careful weaving of pure old Vermont breeding, proven to be an excellent cross with the Lambert lines.

### **Maplespring Mistique**

A chestnut mare marked with a blaze, left hind stocking, and partial inside right hind pastern, Maplespring Mistique was bred by Joyce and Ralph Napotnik and foaled in 2006. A proven producer, she is the dam of three foals. Mistique is another daughter of Quietude Fare Thee Well, tracing through the rare Crawford line. Her dam, Quietude Sugar Plum was bred by Shannon and Susan Hanley, and produced six foals. She was a daughter of Quietude Barcelona and out of the Criterion daughter Honor of Quietude (x Dolly Ashmore), full sister of the beautiful Calcutta of Quietude. This tail female line goes to a daughter of Hale's Green Mountain Morgan.

### **Rolling Acres Legend**

A rare bay Lambert stallion, Rolling Acres Legend is marked with a star, left hind fetlock, and right hind sock with a distal spot. He was bred by Gary Napier and foaled in 2012. His sire, Brave Heart of Times Past, was bred by Terry and Sharon Amick, and was a son of Courtship of Quietude, full brother of Cimarron of Quietude. Courtship was retained by the Quietude stud and kept for many years, while Cimarron returned to Quietude late in his old age.

The dam of Braveheart of Times Past was the Criterion daughter Quietude Caitlin out of Quietude Sally Brook (Dyberry Royalton x Lippitt Sally Brook). Braveheart sired eight foals, and Rolling Acres Legend was his last before being gelded.

The dam of Rolling Acres Legend is the lovely flaxen chestnut mare Times Past Pocahontas, a daughter of Quietude Castile. Castile carried the rare Lambert line through his sire Courier, a Criterion son and full brother of Crawford (sire of Quietude Fare Thee Well). Courier's dam was therefore, the Lippitt Ashmore daughter Precious Ashmore out of the Jubilee King daughter Paragraph.

Castile's dam was the Criterion daughter Comfort of Quietude out of Aurelia Ashmore – yet another

daughter of Lippitt Ashmore and out of Jubilee's Amber, a daughter of Jubilee King and full sister of Criterion's sire, Jubilee's Courage.

The dam of Times Past Pocahontas was Quietude Calypso, a daughter of Quietude Merit a and out of Criterion daughter Quietude Cherish (x Quietude Sally Brook).

Legend has sired 5 offspring to date, and should sire some excellent foals from this choice selection of mares.